

Music development plan summary: Arnbrook Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	27.09.2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Emma Stringfellow
Name of school leadership team member with responsibility for music (if different)	Emma Stringfellow
Name of local music hub	Inspire Nottinghamshire Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

At Arnbrook, we understand the ways in which music can enrich children's lives. We believe that the learning of how to perform, appraise and play a musical instrument provides a valuable educational, social and cultural experience for our pupils. Music gives all pupils a chance to succeed and nurture their creative talent. Musical education provides children with a new perspective on the world, encouraging them to respect, understand and appreciate their own culture and those of others.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Arnbrook Primary School Music Curriculum Overview	
Details of music curriculum, including how this is adapted for pupils with special educational needs (SEND) can be found here:	At Arnbrook Primary School, we use the scheme 'Charanga' to teach our Music curriculum from F2 to Year 6. This is carefully mapped out to ensure progression across the school and also to build on knowledge and skills within each year. We offer a whole school year of specialist teaching of the Ukulele as part of this. More information on our music curriculum can be found using the link.
Time allocation for music teaching: 1 hour	EYFS: 30 minutes plus musical opportunities during continuous provision, maths sessions & interventions, weekly. Key Stage 1: 1 hour per week Key Stage 2: 45 minutes per week
Our curriculum structure:	At Arnbrook we follow the National Curriculum and our curriculum is informed by the model music curriculum. We use Charanga to help support staff with lesson planning, sequencing and resources and we are working towards embedding the Model music curriculum by Charanga.
Key curriculum concepts: Singing, playing, improvisation, composition, performance	Our music lessons are underpinned by the following key concepts which run through each unit: Listening & appraising, singing, playing, improvising, composing and performance. Every child performs to another class at the end of each unit (half termly).
Music lessons- singing:	Singing is core thread throughout our curriculum, Singing develops musical skills, creativity, and self-expression while fostering teamwork, confidence, and a deeper understanding of music. More recently singing has also been found to have benefits for both mental health and wider curriculum learning.

	<p>Singing is taught in the follow ways through the key stages;</p> <p>EYFS: Nursery rhymes are planned across EYFS and are taught progressively from F1 to F2. F1 children have a nursery rhyme of the week and they learn and perform to both parents and F2 children. F2 children follow the Charanga music scheme and the nursery rhymes learned in F1 are built upon. They learn to sing or rap rhymes & simple songs from memory, knowing that songs have sections.</p> <p>Key Stage 1: Singing is taught through Charanga, building on the knowledge from EYFS, new songs are learned and what the songs are about. They recognise instruments in songs through listen & appraise parts of the session. Children learn basic knowledge about vocal techniques, including unison singing, voice warm-ups, rapping, pitch variation, creating different sounds, and following a leader's cues to start and stop singing.</p> <p>Key Stage 2: Children learn to confidently sing five songs from memory with a strong internal pulse, discuss their main features, and explain aspects such as unison, solo, lead vocals, backing vocals, and the importance of warming up the voice.</p>
Music lessons-instruments	<p>Learning to play an instrument(s) fosters creativity, improves coordination, and enhances cognitive development, while also nurturing a lifelong appreciation for music and teamwork skills.</p> <p>Children's experience of interacting with, and learn to play an instrument builds incrementally in the following ways;</p> <p>EYFS: Explore a range of instruments and learn to play the glockenspiel.</p> <p>Year 1: Children learn to play the Glockenspiel</p> <p>Year 2 - Children learn to play the Ukulele</p> <p>Year 3: Children learn to play the Ukulele</p> <p>Year 4: Children learn to play the Glockenspiel</p> <p>Year 5: Children learn to play the recorder</p> <p>Year 6: Children learn to play the recorder</p>

	Children in Key stage 2 are offered the opportunity to learn to play the guitar in small group lessons in addition to the above.
Curriculum performances:	Each class performs a song or piece of music from their unit to other classes in the school at the end of each half term Nursery (F1) children perform their nursery rhymes on Class Dojo for parents and also to Reception (F2) children. Children also have the opportunity to perform in assembly as a class.
Partnership working:	<p>We work in partnership with Charanga to deliver music lessons across the school.</p> <p>We also work with Inspire Music hub; our year 2/3 children learn Ukuleles for 1 hour a week and will do so for two academic years.</p>

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Co-curricular music at Arnbrook Primary School			
At Arnbrook Primary School we believe that every child should have the opportunity to access music tuition. We regularly review our co-curricular offer looking for opportunities to engage pupils further and remove potential barriers for pupils accessing tuition such as affordability or a special educational need or disability. Our current tuition offer:			
Guitar Tuition	Small groups	Voice and instrument	Paid for Subsidised - free (eligibility criteria)
Our current ensemble offer: choir or bands			
Whole school choir	Large group	Voice and instrument	Free
Practice or rehearsals:			
We have a designated music room at Arnbrook that is used for Choir rehearsals and all music lessons.			
Partnership working			
Provide details of any partnership working e.g. with the local music hub, secondary school			
Performances			
The Guitarists that receive specialist tuition from Inspire music hub, perform at the end of the academic year to the whole school and parents. The Ukulele students perform at the end of the year to the whole school and their parents.			

The school choir perform at the Christmas Fayre, Carols in the courtyard event and the Spring concert.

Opportunities outside of school:

Provider	Type of provision	Link to further details e.g website
Inspire Music Hub	Workshops and groups available to our children.	Added to Newsletters & Dojo.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Arnbrook Primary School, we offer a range of musical experiences to inspire pupils, foster creativity, build confidence and team work and cultivate a lifelong appreciation for music.

Our musical experiences are deliberately planned to include opportunities for pupils to perform themselves, to watch others perform and on a range of scales in relation to audience size enriching their cultural capital.

Singing assemblies

Singing assemblies happen weekly at Arnbrook.

They begin with a warm up activity and the songs are planned carefully to ensure songs are diverse in background, culture and genre. Many are linked to the Musician of the Month program which we use to listen and appraise different musicians, artists and composers through history and across the world. Links are made to history and intercultural understanding, exploring lyrics and meaning to broaden background knowledge, vocabulary, emotional literacy and to improve children's cultural capital.

Musical performances (non-curriculum)

Details for when children have the opportunity to perform (ensure this is mapped and embedded not opportunistic)

Consider: pupils performing at events throughout the year, e.g harvest remembrance, leavers services, nativity, end of school/year productions and include which year groups are involved.

EYFS	Nativity Performance Foundation Graduation
Year 1	Carol Service
Year 2	Carol Service Ukulele Performance
Year 3	Carol Service Ukulele performance
Year 4	Carol service
Year 5	Leavers performance Carol Service
Year 6	Leavers performance Carol Service
Whole school opportunities	Arnbroom's Got Talent.
Musical appreciation West End in Schools visit - Whole School	

In the future

This is about what the school is planning for subsequent years.

Future music development at Arnbroom Primary School	
Curriculum	
Aim: Timetabled curriculum music of at least one hour each week of the school year for key stages 1 & 2. Fully embed the model music curriculum	Plans: Ensure music is taught for an hour a week in Years 1-6. CPD with Charanga

Co-curricular	
<p>Aim:</p> <p>Space for rehearsals and individual practice.</p> <p>To signpost and provide wider opportunities for children to learn and instrument, have vocal tuition or join ensembles outside of school.</p>	<p>Plans:</p> <p>Open the music room at lunchtimes for practise opportunities</p> <p>Share opportunities with all children and parents and target G & T children and children who would benefit from specific opportunities.</p>
Musical Experiences	
<p>Aim:</p> <p>Opportunity to enjoy live performance for every child more than once a year.</p> <p>To broaden the opportunities within the trust for pupils to work in partnership and perform as part of an ensemble. Foster team work, confidence and social connections through partnership performances.</p> <p>To explore links with local secondary schools to improve musical aspiration.</p> <p>To teach children about career opportunities in music and using music technology.</p>	<p>Plans:</p> <p>Ensure children have the opportunity to experience live music, explore options for trips and visits.</p> <p>Work with the Trust leaders to provide children with the opportunity to collaborate and perform with other children and</p> <p>Make links with our feeder secondary school and set up opportunities for our children to watch them perform.</p> <p>Find companies or colleges that can either visit school or organise a trip. Possibly confetti studios.</p>